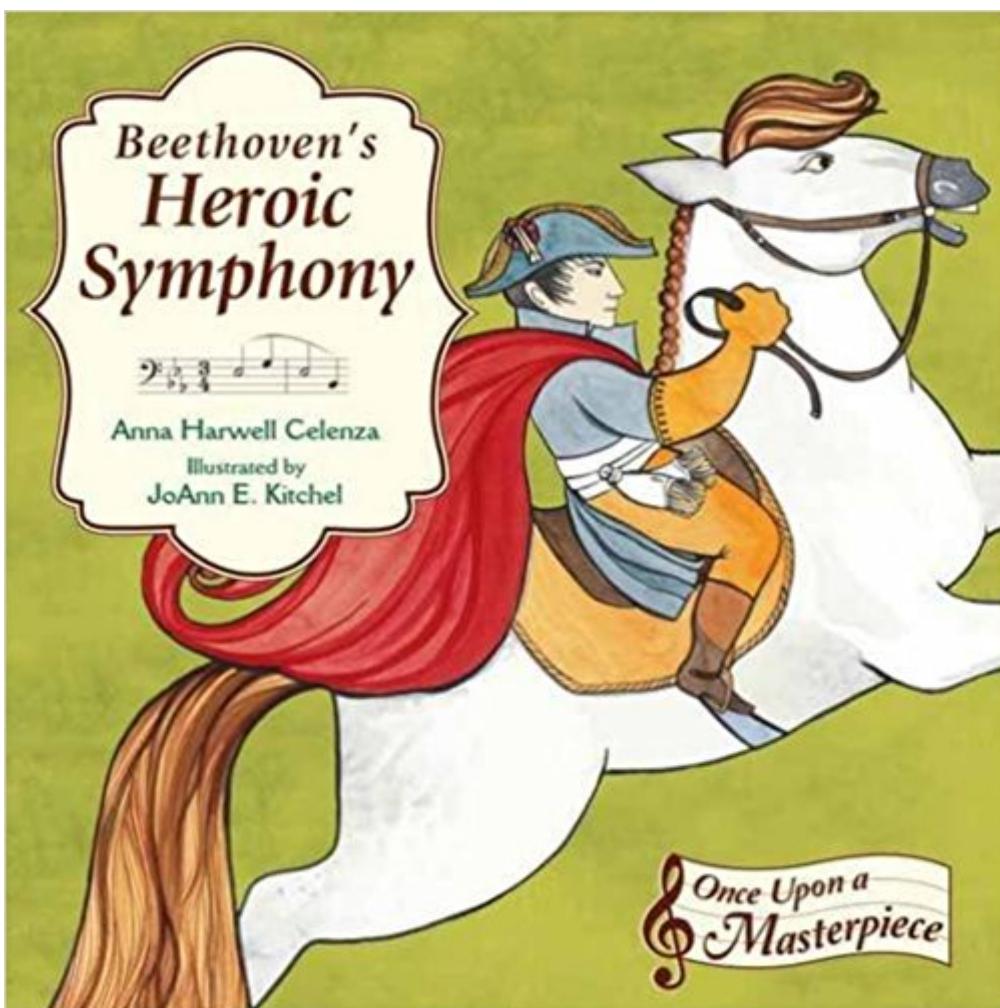


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Beethoven's Heroic Symphony (Once Upon A Masterpiece)



Synopsis

Beethoven's Third Symphony was written as Beethoven was struggling with his advancing deafness. Meant as a celebration of Napoleon's victories, the four movements reflected Bonaparte's courage and heroism. Soon after Beethoven completed the work, he discovered Napolean's treachery in declaring himself Emperor of France, and the composer considered destroying the composition. Instead, The Bonaparte Symphony was later renamed the Eroica, or Heroic Symphony.

Book Information

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Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

Anna Harwell Celenza is a musicologist and the author of several books for children including SAINT-SAËN'S DANSE MACABRE, MUSSORGSKY'S PICTURES AT AN EXHIBITION, and GERSHWIN'S RHAPSODY IN BLUE. Anna lives in Baltimore, Maryland, and is a professor of music at Georgetown University.

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